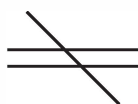




Hi,

**I AM ALESSANDRO ANTONICELLI,
AND I AM PLEASED TO MEET YOU.**

我的名字是亚历山德罗·安东尼切利，很高兴认识你。



Costal Rose Garden Phase 1, Wanghai road,
Nanshan district, Shenzhen, CHINA

www.antoncelli.me
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ALESSANDRO ANTONICELLI

M. Ed / Certified PreK-12 / Art Educator / Visual Communicator

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Hi,

TO WHOM IT MAY CONCERN

Alessandro is particularly passionate about the intersection between traditional and modern media and the vital role education plays in bridging cultures. He is a holder of a Foreign Permanent Resident ID Card granted by the People’s Republic of China (Green Card), reflecting his long-standing commitment to education and cultural exchange in China.

He became an Associate Professor through extensive research and practical application of Multiple Intelligences theory, combined with Project- and Problem-Based Learning (PBL) and Learning-by-Doing methodologies. Alessandro has also spent several years in the e-learning field, developing innovative digital learning platforms and promoting creative technology integration in education.

He has received numerous certifications for his expertise in design evaluation, project-based learning in the arts, and teaching critical thinking through art. Since 2004, Alessandro has been teaching art and design in China, where he has held a range of leadership positions, including Programme Director, Director, and Head of Department. His proven leadership has helped colleagues grow professionally and ensured that students receive cohesive, high-quality instruction, leading many to admission into prestigious art and design universities worldwide.

Alessandro’s career began as Programme Director of the Graphic Design and Interactive Media programme at Raffles Design Institute (Changchun University). Ten years later, he transitioned to the China headquarters at Donghua University in Shanghai. During his tenure with Raffles Education Corporation, he served as Director for International Relations, Director of Corporate Training Projects, and was a founding member of Raffles Academy.

Deeply committed to promoting Chinese art and design, Alessandro founded APERTURETWO.COM to introduce modern and traditional Chinese art and design to Italian audiences. In 2015, he co-founded the Association of Italian Scholars in China (AAIIC) and remains an active member of the Italian Design Association operating in China.

In 2021, Alessandro was appointed to the Global Advisory Board of ARTFOLIO.IO, an international arts ecosystem that nurtures young and emerging artists in Singapore and beyond.

Currently, he serves on the Senior Leadership Team at Shenzhen Nanshan Huitong School as Deputy Head of Studios and Middle School Supervisor, after four successful years as Head of the Creative Arts & Design Department. In this dual role, Alessandro oversees the strategic development of Huitong’s K–12 after-school “Studios” ecosystem while supervising academic, pastoral, and extracurricular excellence across Grades 6–8. As a founding faculty member, he continues to shape the school’s vision of future-oriented, interdisciplinary education that integrates arts, design, and technology.

ALESSANDRO ANTONICELLI

M. Ed / Certified PreK-12 / Art Educator / Visual Communicator

SELF INTRODUCTION



Passionate educator and creative visionary with over 25 years in arts and design education. Committed to inspiring students to embrace creativity, think independently, and build the confidence to make their mark in a global community.

WORK EXPERIENCES

- JULY 2019 - NOW | SHENZHEN NANSHAN HUITONG SCHOOL** | Senior Leadership Team | Deputy Head of Studios & Middle School Supervisor, formerly Head of Creative Arts & Design Department
- MAY 2018 - APR 2019 | SPACG Studio** | Director of Design
Shanghai, China
- JAN 2016 - APR 2018 | CLIOedu** | Director of e-Learning and Multimedia Design Department
Lecce, Italy
- OCT 2011 - DEC 2015 | RAFFLES DESIGN INSTITUTE** | Director of the Corporate Training Department
Director for Interantional Relationships
Dong Hua University, Shanghai, China
- MAR 2004 - SEP 2011 | RAFFLES INT'L COLLEGE** | Program Director of the Visual Communication Department
Department Director of the Center for Professional Development
Graphic Design and Multimedia Lecturer
Changchun University, China
- OCT 2001 - JAN 2004 | THE WEB AGENCY** | Owner & Multimedia Project Manager
Bari, Italy
- JAN 1999 - SEP 2001 | CLIO LTD** | Multimedia Project Manager
Lecce, Italy

EDUCATION & TITLES

ASSOCIATE PROFESSORSHIP

Visual Communication
RAFFLES UNIVERSITY, SINGAPORE

MASTER COURSE

Master's of Education with specialization in Global Education
MORELAND UNIVERSITY, WASHINGTON D.C., USA

Multimedia Production and Project Management
MEDIAMASTER SCHOOL, ROME, ITALY

PROFESSIONAL DEVELOPMENT

United States Certified Pre-K 12 Art Teacher

AP Art & Design

COLLEGE BOARD, USA

Project Based Learning in the Arts

INSTITUTE FOR ARTS INTEGRATION AND STEM, USA

IB Diploma Programme Visual Arts Cat 1 & 2

ST. CLAIRE'S OXFORD, UK

LANGUAGES

Italian	●	●	●	●	●
English	●	●	●	●	●
Chinese	●	●	●	●	●
Spanish	●	●	●	●	●



SOFTWARE SKILLS

Photoshop	●	●	●	●	●	●
Illustrator	●	●	●	●	●	●
Indesign	●	●	●	●	●	●
Dreamweaver	●	●	●	●	●	●
After Effects	●	●	●	●	●	●
Premiere	●	●	●	●	●	●
3DS	●	●	●	●	●	●
CMS (WordPress/Joomla)	●	●	●	●	●	●
LMS (Moodle)	●	●	●	●	●	●
Garageband	●	●	●	●	●	●
Prezi	●	●	●	●	●	●

AFFILIATIONS & MEMBERSHIPS

ASSOCIATION OF ITALIAN SCHOLARS CHINA
Co-founder and currently Board Member

ITALIAN DESIGN ASSOCIATION CHINA
Board Member

ARTFOLIO.IO SINGAPORE
Board Member

ASSOCIATION OF APULIANS CHINA
Board Member

SUBJECTS TAUGHT

Design Investigation & Culture	Page Layout
Creativity and Problem Solving	Packaging Design
Applied Illustration	Portfolio Workshop
Colour For Designers	New Media Development
Typography	Advanced Interactive Design
Digital Illustration	E-Commerce Application
Image Processing	Experimental Video
Design Principles	3D Animation Laboratory
Graphic Design	Advanced 3D Laboratory
Digital Photography	Major Project
Identity Systems	Video and Audio Editing
3D Techinques	Animation Principles
Interactive Media Design	Video Techniques
Web Design Principles	Screenplay & Storyboarding
User Interaction Design	Programming Integration
Advertising Design	Advance Researches &
Advanced Layout and Production	Creative Skills
Graphic Production	Social Media Design &
Publication Design	Web Marketing
Independent Research	Internship

